

### **Session 3**

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#### **Abstract**

This talk will consider frameworks of human centered design as they relate to museum design. The central question posed is: what does it mean to design for belonging? Drawing upon research in the human sciences and cultural case studies, the talk will explore the emotional, social, and political dynamics of space. Topics that will be introduced include: threshold barriers; spatial hierarchies; transparency and materiality; pathways and temporality of spatial dynamics; memory and culture. These topics align with the related activist design movements of creative placemaking in the civic realm, inclusive design in the architecture realm, and DEI work in the museum realm. By recognizing the weight of personal memory and place experience, identifying the historic social constructs of museums, and revealing culturally determined systems of privilege, we begin to unravel an outmoded network to arrive at a new system of spatial equity.