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His essays appear in various publications that have resulted from collaborations with artists and museums. He is a regular contributor to the newspaper *El País*. His most recent essay appears in the book *Kings Road Mona Kuhn* (Steidl, 2021).

This project is the result of a collaboration with photographer Mona Kuhn, and the Department of History of Art and Architecture at UC Santa Barbara. It lyrically reconsiders the realms of space and time within the architectural elements of the Schindler House, built by Austrian architect Rudolph M. Schindler in 1922, in Los Angeles.

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